

Today's text suggested by Rev. Hugh Jack, Presbyterian Church, Red Deer.

Tomorrow's text selected by Rev. H. T. Egedahl, Lutheran Church, Provost.

Edmonton Bulletin

EDMONTON'S OWN NEWSPAPER
Founded in 1899 by Hon. Frank Oliver

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IF IT WILL HELP ALBERTA THE
EDMONTON BULLETIN IS FOR IT

WEDNESDAY, APRIL 8

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MINISTERIAL BANKERS

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That was perhaps inevitable. It is a sane
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It is practically possible to have another
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with millions of savings certificates could capitalize
and operate a bank does not seem probable. But
since nothing further is to be done at present,
that question remains to be solved.

Whether the bank is intended only as an
agent for financing the business of the Govern-
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for private parties, is not explained. It is not
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which is issuing and conducting business of
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money of Canada.

There are details as yet undiscussed. They
will appear when application for a charter is
made at Ottawa, and when implementing legisla-
tion is brought down next session of the
legislature.

The one thing definitely stated is that the
bank is to be "controlled and directed" by the
Government. To their other duties the Minis-
ters are to add those of bank directors.

ACTION REPLACES "DRIFT"

The legislature met on Feb. 6th and at for
two months. The session was characterized by
one of major legislation, in the number of
important bills passed, as in the very distinctive
nature of some of the measures.

Whatever else is to be said, it is clear the
policy of "drift" which marked the declining
years of the late administration has given place
to a policy of active legislation.

That the activity is along entirely new lines
is in keeping with the campaign announce-
ments, and does not necessarily condemn it.
There was need of activity in the legislative and
administrative functions, and of some pretty
drastic changes from the existing order of
things. That the amendments have been made
changes are being made, there is no room for
doubt.

A list of some of the far-reaching bills which
were translated into law supplies evidence on
these points.

A new school bill was passed, under which
all provincial schools in the province may
be grouped in large divisions. The income tax
was raised, fifty per cent in some brackets. A new
3 per cent sales tax has been imposed. A social
service bill has been passed, a new law covering
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banking bill has been passed, a new law covering
brought into effect, with the licensing of stores.

With routine business, minor legislation and
the usual stock of amendments, the session
made up a program formidable in length as it
is unique in character.

CENTRALIZATION

The session is peculiar also in the amount of
detail that has been left to the Ministers.

They are to decide how many blocks of
school districts will be merged in divisions, in
order to try out the new scheme of large
administrative units.

They are to do the picking and choosing as
to what communities will be hit by the new
sales tax and what shall be exempt.

They are to administer the codes under
local authority that leaves them a remark-
able latitude as to including, excluding, and ex-
ercising.

They have been given a free hand to make
what changes they please or wish. Had the
Dominion in order to obtain Dominion guaran-
tees of provincial bonds, and to proceed with
the refunding operations as and to what extent
they think wise.

The whole problem of deciding what kind
of a Social Credit system is desirable has been
left with them. They have the power to adopt
and enforce any system they may choose, and
likewise the power to side-track the whole
matter indefinitely.

They are to determine the nature and scope
of the proposed provincial bank, draw plans
for its organization, and determine the extent
to the securing of a charter, with such powers
as may seem to them advisable.

All this the Ministers have delegated to
the Ministers, to a degree that was never done
in this province. Authority has been central-
ized, at the expense of the assembly and by
surrender of its representative standing. The
cabinet, not the legislature, is the governing
body.

REGIMENTING

The legislature met with the public in an
atmosphere of regimentation.

It was assumed steps would be taken toward
the establishment of a Social Credit system and
the distribution of the land, and the program
which could be identified as leading to that
goal. Steps have undoubtedly been taken, some
of them of a nature which will lead to it
not apparent to the man on the street.

Maybe these will result in the promised
dividends. But the program is not only
another crash—such as has ended many a
former ambitious and well-meant plan to re-
form the country, at the expense of the assembly
and by surrender of its representative standing.
The cabinet, not the legislature, is the governing
body.

For one thing, Major Douglas does not
recommend, sanction, or approve these methods.
And whatever the Minister may say for
holding to his opinion, Major Douglas is the
author of the Social Credit theory. His judg-
ment is what counts.

With the public, who say he is right, he
holds to his opinion. Major Douglas is the
author of the Social Credit theory. His judg-
ment is what counts.

Regimentation is the general term applica-
ble to the session. It has been applied
alike to the taxpayers, to the consumers and
to the bond-holders. Since Alberta is Alberta,
and the majority members in the legisla-
ture, the Minister has the right to regiment
the session, and the regimenting of the public,
in order to bring confidence or stir enthusiasm.

That was perhaps inevitable. It is a sane
idea, since it is at best a pity if any of the
measures adopted could be operated through
existing banks.

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with millions of savings certificates could capitalize
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The Passing Show

By J. S. COWPER

On the front pages of newspapers and on
news films in the picture theatres, a story of
man's folly and greed and of his desire to be
rich, more vivid and vital than any told by a
fiction writer and acted by a company at Holly-
wood. It is contained in the pictures of the
floods that are devastating
many States, and that have
shocked human beings.

Lives have been lost,
homes swept away, stores and
business destroyed. Had the
damage been done by a mili-
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NINO MARTINI OF THE OPERA STARS RIALTO

Schumann-Heink is Featured in "Here's To Romance"

Already the subject of widespread comment along the boulevard by reason of its impressive showing, "Here's to Romance" starring Nino Martini, leading operatic tenor and radio headliner, is now at the Rialto theatre for the rest of the week.

IN PEARL
With a setting in Paris, the background is immediately provided for a story filled with romance. And when the story centres around the artistic career of the city, with the students striving for success and seeking improvement in artistic ideals, the background is all the more glamorous.

For the most part the musical action shifts from the great Opera Comique in Paris to the Metropolitan in New York.

BEHIND SCENES
One sees a vivid close-up of the brilliant scene work of operatic and stage star Nino Martini and how these careers are often

framed. Riveting of singers, the breakdown of a wonderful voice at the moment of greatest opportunity, the resultant disgrace and

upward climb back to the heights all in a gripping, thrilling story which is admirably, convincingly told to the accompaniment of beautiful music and splendid acting.

Nino Martini is the central figure in all of this. Unlike the customary operatic tenor, he lacks melodrama. He is slight of build and has an engaging smile. More over, he sings superbly well. In this film he is afforded the opportunity of bringing to the audience's attention such masterpieces as actual from Mascagni, Leoncavallo and Puccini, while in lighter vein, he

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HER CONTRACT IS LEGALIZED



VIRGINIA FIELD

Though but 18 years of age, Virginia Field has won the approval of the courts to appear in motion pictures. She is the daughter of Mr. St. John Field, famous English barrister.

most of beautiful music and splendid acting.

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Rhodes' Workman Found By Huston

Walter Huston, continuing his portrayal of the many facets of the brilliant personality of Cecil Rhodes in "Rhodes, the Diamond Master" was his most interesting screen assignment. This was largely because he was able to establish various contacts that made the diamond master, empire builder and jungle conqueror very real to him.

For instance, he went to a bootmaker to have high-topped boots made to his size. He found that this particular concern had made all Rhodes' shoes. Accordingly, the screen "Rhodes" is authentically shod.

Another happy coincidence was the discovery of a godson of Rhodes working in the G.B. studio on the "Transatlantic Tunnel," set which "Rhodes" was under way on another stage. The man is W. Judd, oil man, timber man, steel man, erstwhile Bengal Lancer and Hollywood extra.

Navigation Opens
SARINIA, Oct. 4th—St. Clair river navigation was unofficially opened Tuesday when the Steamship Patrol passed Sarina downbound. The boat was believed to have cleared from Bay City, Mich., enroute to Cleveland.

signs Tostell's charming "Serenade" and Gruenewald's "I Carry You In My Pocket."

GRAND OLD LADY
Musicians also will note with interest, the appearance of Ernestine Schumann-Heink, in former years, one of the greatest of operatic divas. To see her and hear her even in the twilight of her career, is a genuine pleasure.

With its glamorous love story, "Here's to Romance" brings to the Rialto screen an entertainment that will live long in the memory of all who attend.

It will be at the Rialto all next week.

Many varied mystery pictures have reached the screen, but none with the bizarre plot around which "Rendezvous" opening Wednesday for a three-day run at the Capitol theatre, has been woven.

The crux of the unusual plot is "Secret Ink."

Because of the new dramatic possibilities that secret ink offers for an international spy story, the studio summoned O. Yardley to the Pacific Coast to act in the production of "Rendezvous" and rip the cloak of secrecy from secret ink.

On November 5, 1917, said Yardley, the British Black Chamber informed America that an enemy agent of unknown name had recently left Spain for the United States to pay \$100,000 to certain spy. Investigators were soon at work, and letters were obtained which shook the bureau to its foundation. They were obviously the secret ink directions of the head of the German spy organization, Letter by letter showed a plan to blow up American shipyards, dam mines, American and British troops.

Months of hard work, with cooperation from the British, uncovered the identity of this powerful agent as Madame Marie de Victoria, a stunning blond.

STRAND
One of Hollywood's popular leading men is Preston Foster, who comes from the British, unopposed the identity of this powerful agent as Madame Marie de Victoria, a stunning blond.

Today with every late admission afternoon and evening.

Dreamland
will ROGERS

STEAMBOAT
ROUND THE BEND

ADDED FEATURE
WARNER OLAN
'CHAS. CHAN'S SECRET'

'KING OF BURLESQUE'
'TIMOTHY'S QUEST'

Princess
ZANE GARY

Princess
ZANE GARY

Princess
ZANE GARY

Princess
ZANE GARY

Princess
ZANE GARY

Princess
ZANE GARY

Princess
ZANE GARY

'SALT' TEAM is delicious

Flapper Fanny Says



The darkest hours are always just before the dawn of a new romance.

AMUSEMENTS
CAPITOL

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Princess
ZANE GARY

Princess
ZANE GARY

New Jersey, on October 24, 1902, and was educated in his home state. On stage he appeared in "Two Seconds" and "The Silent House."

He is 6 feet 2 inches tall, weighs 200 pounds and has brown hair and blue eyes.

Listen Inn
NBC
(National Broadcasting Company)
KOA, DENVER, 530 p.m.; KFL, LOS ANGELES, 540 p.m.

WEDNESDAY, APRIL 8
7:00—Corn Cobs Pipe Club
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

THURSDAY, APRIL 9
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

FRIDAY, APRIL 10
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SATURDAY, APRIL 11
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SUNDAY, APRIL 12
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

MONDAY, APRIL 13
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

TUESDAY, APRIL 14
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

WEDNESDAY, APRIL 15
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

THURSDAY, APRIL 16
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

FRIDAY, APRIL 17
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SATURDAY, APRIL 18
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SUNDAY, APRIL 19
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

MONDAY, APRIL 20
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

TUESDAY, APRIL 21
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

WEDNESDAY, APRIL 22
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

THURSDAY, APRIL 23
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

FRIDAY, APRIL 24
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SATURDAY, APRIL 25
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SUNDAY, APRIL 26
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

MONDAY, APRIL 27
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

TUESDAY, APRIL 28
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

WEDNESDAY, APRIL 29
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

THURSDAY, APRIL 30
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

FRIDAY, MAY 1
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lentz's Orchestra
9:30—Griff Williams' Orchestra
9:45—John Burdette's Orchestra

SATURDAY, MAY 2
7:00—The Sing Sing Sing
7:15—The Sing Sing Sing
7:30—John Charles Thomas
7:45—Jimmy Dorsey's Orchestra
8:00—The Town Hall Tonight
8:15—Griff Williams' Orchestra
8:30—The Country's Own
8:45—Rudy Vallee's Hour
9:00—Jimmy Dorsey, Bing Crosby
9:15—Carl Lent

WHEAT PRICES

CLOSE HIGHER

WINNIPEG., April 8.—Advancing outside markets and brisk foreign buying of Canadian wheat sent futures prices higher on the Winnipeg Grain Exchange today. Values closed $\frac{1}{2}$ cent higher, May at 80 $\frac{1}{2}$, July 81 $\frac{1}{2}$ and October 82 $\frac{1}{2}$ cents.

Prices were strong from the opening, with moderate selling being taken care of without difficulty by fair-sized

port sales. Today's foreign movement was estimated at 750,000 bushels. Liverpool advanced 10½ to ½d, red reports said Italy was in the market for wheat. Sale by the Canadian wheat board of approximately 500,000 bushels of old-crop No 2 northern wheat in eastern positions resulted in improvement in spreads in the cash wheat market. Coarse grain prices were strong with wheat.

WINNIPEG CASH CLOSE
By N. Baill Grafton Co., Ltd.

Wheat—	Close	Barley—	Close
1 Hard	81	X3 CW 6 R	44
2 Hard	79½	3 CW	38½
3 Hard	79	4 CW	37½
4 Hard	73½	5 CW	35½
4 No. 1	70½	6 CW	33½
No 5	62½	Track	34½
No 6	61½	Rye	42½
		W	42½

Wheat—	80 1/2	3 C W	20 1/2
Wheat—	80 1/2	R 2 C W	20 1/2
2 C W	34 1/2	4 C W	35 1/2
2 C W	35 1/2	2 C W	42 1/2
1 N feed	29 1/2	Flax—	
1 feed	36 1/2	1 N W C	14 1/2
2 feed	24 1/2	2 C W	14 1/2
2 feed	30 1/2	2 C W	30 1/2
Track	32 1/2	Track	1 1/2

WINNIPEG PRIVILEGES

By James Richardson & Sons, Ltd.

Grain—	Hide	Offers
May wheat	80	80 1/2
July wheat	81 1/2	81 1/2
Oct. wheat	81 1/2	82 1/2
May barley	30 1/2	30 1/2
May rye	42 1/2	43
July rye	43 1/2	43 1/2
His Week—		
May wheat	79	81 1/2
July wheat		82 1/2
Last Week—		

May wheat	...	77	84
July wheat	...	78	85

WORLD WHEAT

LIVERPOOL. April 8.—Following are today's per-bushel wheat quotations.

1st. Liverpool, in Canadian funds at current sterling exchange rate of \$4.97 supplied by Broomhall for April shipment.—

	Today	Yesterday
Man. Nor. Vancouver	94½	94½
Man. Nor. Atlantic, old	94½	94½
Man. Nor. Vancouver new	94½	94½
Australian, afloat	91½	89½
Australian, May	91½	91

LIVERPOOL. April 8.—Closing wheat futures firm: May 6s 1½d; wheat 1½d; October 6s 1½d.

ANCOUVER WHEAT

By N. Bawlf Grain Co., Ltd.
VANCOUVER, April 8—Closing cash

WHEAT—	Spot	Track	Tough
1 hard	79 1/2	79 1/2	77 1/2
2 Northern	78 1/2	78 1/2	76 1/2
3 Northern	77 1/2	77 1/2	75 1/2
4	74	74	71 1/2
No. 4	70 1/2	70 1/2	67
No. 5	63 1/2	63 1/2	60 1/2
No. 6	59 1/2	59 1/2	57 1/2
Feed	61 1/2	61 1/2	59 1/2

ARCTIC—

WHEAT—	74 1/2	74 1/2	72 1/2
C. W.	73 1/2	73 1/2	71 1/2

MONTREAL, April 8—Butter 70-cents; April 19 1/2-21 1/4; May 19-20 1/2-21 1/4; 1914-20.

Advantages

Protection Policy will do for you:

- It protects your family in the event of an accident before you are 60 the payment to your beneficiary will be \$100,000.
- It Creates a Guaranteed Reserve Fund which will serve you in any special emergency and be immediately available.
- It Creates an Investment Plan which assures the absolute safety of your savings, and compares favourably with any other sound investment you could make.

You should have for yourself and your dependents an Imperial Income Protection Policy with all

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AGE

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WILL'S
Storage
Phone 23456

EATON'S — DAILY — STORE — NEWS

Store Opens at 8:30 a.m., Closes at 5:30 p.m. Daily, Including Today, Wednesday. To Call EATON'S, Dial 9-1-2-0.

Let Us Help You Make This Your Best Dressed Easter

Peccary Hog GLOVES



The Genuine, Madame... a Special Purchase

Haven't you always envied your husband or your brother his opportunity to buy hogskin gloves in those popular "second" groupings? We have. And realizing that, EATON buyers went out after just such a special for you, Madame. Here they are—impeccable alipons, in a genuine hogskin leather of fine, supple quality. That they're "seconds" won't impair the wearing quality a bit. They'll wash well, too. In cream, natural or white; sizes 6 to 8. SPECIAL, PAIR,

\$1.69

—Glove Section, Second Floor, Phone 9-1-2-4-2

Chinaware Department

Egg Cups

In white semi-porcelain... with a gold line trimming. Also in chinaware of festive finish. SPECIAL, EACH, 5c

Water Sets

Glass beverage sets... lovely in amber, green or rose tones, or in the crystal clear glass. A gracefully shaped jug, and 6 tumblers. SPECIAL, 7-PIECE SET

\$1.39

—China and Glassware, Second Floor, Annex, Phone 9-1-2-2-9

Pottery

Jardinieres

Three-piece jardiniere sets, from the Orient... in coordinated sizes for bulbs or plants... rich in color and coloring. SPECIAL, 3-PIECE SET

29c

Novel Glassware

In rest-pink colorings... relish dishes, jelly dishes, cake plates and fruit bowls. SPECIAL, EACH, 35c

\$1.39

—China and Glassware, Second Floor, Annex, Phone 9-1-2-2-9

"Sunlite" Washer

The features of this well made electric washer include: porcelain tub, heavy auto-steel frame with four strongly braced legs and easy-rolling castors; gyrator system, with standard transmission that only requires oiling once in five years; all-metal wringer with instant release, locking in several positions; double drain apron. Electric motor of 1/4 Horse Power, with electric bearings. This is a Coffield-made machine. SPECIAL,

\$69.50

DOWN PAYMENT, \$5.00, AND THE BALANCE IN 12 MONTHLY PAYMENTS OF \$5.83. TOTAL DEFERRED PAYMENT PRICE, \$74.66.

—Washing Machines, Downstairs, Phone 9-1-2-4-3

DAY IN EATON'S BASEMENT STORE

New Straw Hats

Less than a dollar for your new Spring hat... that's good news! Just arrived—models in pedestal straw (trade name) brand... brimmed and brimless styles. In bright spring shades or the darker tones. No mail orders; no delivery. THE BASEMENT STORE,

95c

*Trade name

Women's Dresses

You'll step out this Easter with a well-dressed look... and a worthwhile saving in pocket! But shop early for one of these "great" new rayon dresses... the value is unusual! Many styles—long or short of sleeve, sizes 12 to 20 and 28 to 44. No mail orders; no delivery. THE BASEMENT STORE

\$1.87

Downy Flannelette

In fleecy white or in pajama stripes... all first quality cottons. They're in the 26-inch width. No mail orders; no delivery. THE BASEMENT STORE

17c

Spring Scarves of Rayon

See these colorful scarves before you make your Easter choice! Lyocenes and Acetate bright colors... in synthetic silk or rayon. No mail orders; no delivery. THE BASEMENT STORE

59c

Rayon Hose

With the seams, marking and shades of your higher priced socks... dandy hose for every day. Well reinforced at toes, heel and quarter top. 12 to 16. No mail orders; no delivery. THE BASEMENT STORE

25c

Work Socks

Three and 3 1/2 pounders... heavy work socks, in light or darker gray. All first quality. No mail orders; no delivery. THE BASEMENT STORE

25c

Men's Ties

You'll want to buy these four-in-hand ties in three and three and a half inch widths. Of a good quality rayon broadcloth fabric... stripes and patterns. Lined with wrinkle-resisting wool. No mail orders; no delivery. THE BASEMENT STORE

25c

Work Shirts

Hefty in chambray or drill cottons. In coat style—strong in the seams, and with pockets, extension collars. Sizes 11-12 to 17. No mail orders; no delivery. THE BASEMENT STORE

69c

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25c

"Homespun" Four-Ply Wool

Soft, even textured wool for knitting sweaters, suits, children's wear, etc. In shades of: JADE, NILE, LIGHT NILE, TROUBADOR (green), PADDY, DOVE GREY, MIST, SKY, COPEL, BLUE-DE-LYON, NAVY, DELTY (blue), ORIENTAL, SCARLET, CARDINAL, MEDOC (red), NARON, LIGHT WISTERIA, LILAC, PURPLE, ACACIA, SHIRAZ, SUNSTAR (yellow), BUTTERCUP, DEEP ORANGE, FAUCHEMENT, CAMEL, BUFF, THERAPIAN, LEAF MOULD (brown), BROWN, MEDIUM PINK, JUNE ROSE, LIGHT ROSE, OLD ROSE, BLACK, WHITE, INCA (rust), and COPPER. Approximate ounce balls. EACH, \$1.00. —Wool Section, Second Floor, Phone 9-1-2-5-3

Foundations for New Easter Ensembles

Featured at Popular Prices at EATON'S, Thursday

Conselette of Two-Way Stretch "Lastex"

The closely textured "Lastex" provides a comfortable and adequate foundation for the average or slender figure. The brasserie section of a net-line d, creamy lace... well shaped, and with low back decolletage. Small, medium and large sizes; peach shade. SPECIAL

\$1.98

New Pantie Girdle

"Softies"—favored by the younger set! Panties and girdle in one—the girdle section of two-way stretch "Lastex", with the stretch of soft swami material. Fourteen-inch length... small, medium and large sizes. Peach shade. SPECIAL

\$1.00

Inner-Belt Corsets

Of a heavy coutil material... boned... strong elastic inner belt... back lacing... front clasp. A splendid support for the heavier figure. Six honest supporters... sizes 35 to 35. SPECIAL

\$2.98

STAPLES AND YARD GOODS

"Wabasso" Prints

All sorts of gay patterns for choice... and the quality speaks for itself! What better economy in the making of house frocks... children's dresses... aprons! The 36-inch width. SPECIAL, YARD

15c

Broadcloth for Less

A finely textured cotton broadcloth, selling at this lower price, Thursday. In bright tones, pastels, and the ever-wanted black and white. 36-inch width. SPECIAL, YARD

15c

At 10:30! Clearance of Spring Cottons

Dotted Swiss muslin... organdy... voile... dimity... batiste... broads of rayon and cotton texture. Oh, there's many a "find" in this clear-away grouping of house frocks... children's dresses... aprons! The 36-inch width. 10:30 SPECIAL, YARD

15c

"Red Seal" Sheets

Made Expressly for The T. EATON CO., Limited

"Wabasso" and EATON'S combine to make this a value exceptional! Finely textured cottons, bleached to a snowy white... in sheets of generous size. The borders are finished in hand-drawn hemstitching. SPECIAL

Size 72 by 95

Size 80 by 95

PAIR, INCHES, PAIR

\$2.98 \$3.69

"Wabasso" Hemstitched Sheets

Great big cotton sheets... fully 72 by 81 inches in size! These cottons are of sturdy texture... yet agreeable and light to the touch. Neatly finished, with hemstitched borders. SPECIAL, EACH

\$1.19

"Wabasso" Hemstitched Cases

The plain hemmed cotton cases in this special grouping, too. This value should prove especially attractive to the housekeeper in larger homes or in institutions. 42-inch widths. SPECIAL, PAIR

50c

Big Cannon Bath Towels

Fluffy and thick and white... and of the larger 22 by 44 inch size, hemmed. Pastel striped borders add to their attractiveness. Cotton. SPECIAL, PAIR

49c

More Large Towels

These of 30 by 48 inch size... in white or coral colored cotton terry. Some hemmed, and the extra ones with fringed borders and light longwise stripes. SPECIAL, PAIR

50c

—Staples and Yard Goods, Second Floor, Phone 9-1-2-5-4

EASTER LILIES

POTTED, BLOOM OR BUD 20c

DAFFODILS, DOZEN 15c

ASSORTED POTTED PLANTS AND FERNS 25c, 29c

39c NO DELIVERIES. —Flowers, Main Floor

EATON'S FOR GOOD CANDIES

Chocolates For Easter

Remember the Holiday with a Thoughtful Gift!

Boxed Chocolates, Easter Wrapped

Half Pound, Pound, 1 1/2 Pounds, Five Pounds. PANDORA 35c 65c \$1.00 \$3.00

BITTERSWEET 25c 50c \$1.00

SMILES AND CHUCKLES 60c \$1.20

Chocolate Rabbits Almost life sized... individually wrapped and loved. Rabbit in sitting, standing or peccatory poses. EACH 50c

Chocolate Novelties Wee chickens, bunnies, roosters, ducks, and the like 5c to 15c

Boxed Novelties The above figures, gift boxes. SPECIAL, —Candy, Main or Second Floor, Phone 9-1-2-5-4

China Novelties

For a Boy's or Girl's Easter Gift! A Mickey Mouse egg cup... Pop Eye mugs, or cups and saucers... a wee wicker carriage, with a chocolate egg and a wee chicken... a tiny cart drawn by a chocolate bunny. And decorated eggs galore!

10c to 75c —Candy Counter, Main Floor, Phone 9-1-2-5-4

It's Not Too Late to Send Easter Greetings!

Thoughtful and beautiful cards... and amusing ones, too, with quaint little figures and jolly rhymes. SPECIAL, 5c, 10c, 15c, to \$1.25

—Stationery, Main Floor, Phone 9-1-2-5-4

Drugs and Toilettries

Toilet Soaps Featured at 5c

Colgate's Colgate, Baby Soap, Lavender, Nicotia, White Rose, Jergens' Bath Tablets, Pineapple, Jasmine... also Bristol Bouquet, White Haze, Castile, Saffron, Caribbe, Caire-Pain, Palmolive, and Gaiacol. CASK, 5c EACH.

Soap and Perfume Special

3 Cakes "CASHMERE BOUQUET" SOAP and a bottle of this delicate perfume. ALL FOR 29c

EATON'S CREME 19c DR. WILLIAMS' 44c

LEMOLA 19c PINK PILLS 44c

BUCKLEY'S COUGH MIX 19c CARTER'S LITTLE 59c

TURE 40c LIVER PILLS, large 35c

CASHMERE BOUQUET, face powder 19c HOT WATER 35c

toiletries 19c KRUSCHEN SALTS, 69c

—Drugs and Toilettries, Main Floor, Phone 9-1-2-5-4

"Lonsdale" Wool Rugs

Smartly suitable for bedrooms or upstairs sitting rooms. Step into this deep, soft pile... isn't it rich to the touch. In rose, blue, navy and sand tones... nicely fringed! 25 by 48 inches, 30 by 60 inches.

\$3.45 \$4.95

—Rugs, Third Floor, Annex, Phone 9-1-2-5-4

Service Grocery

BUTTER—EATON'S SUNGLO Creamery, 1 lb. tin 52c

CHEESE—Plain and Golden Leaf, sliced or spread, 13c

TOMATO JUICE—Libby's, 191-oz. can 4c

GINGER ALE—Canada Dry, 12-oz. can 4c

OLIVES—McLaren's, 12-oz. jar 22c

SALAD DRESSING—18c

PEAS—Summer Peas, 17-oz. can 3c

CORN—Garden of Eden, 17-oz. can 3c

BEANS—Aylmer Green and Golden Wax, 2 1/2 lbs. 2c

RICED—Christie's, 16-oz. can 16c

PEACHES—Quaker brand, 2 1/2 lbs. 35c

SPRINGS—Diamond Brand, 16-oz. tin 2c

PEARS—Diamond Brand, 16-oz. tin 2c

CHERRIES—Glenwood, 16-oz. tin 2c

MARMALADE—Empress, 4-oz. tin 49c

JAM—Empress Pure Strawberry, 5-oz. jar 57c

LOBSTER—Eagle Brand, 16-oz. can 18c

SALMON—Gold Seal, 16-oz. can 18c

SUGAR—B.C. Granulated, 10-lb. bag 63c

SOY BEANS—12-oz. can 12c

NEGAR—16-oz. can 25c

PICKLES—12-oz. jar 28c

PORK AND BEANS—Aylmer, 2 1/2 lbs. 2c

APRICOTS—Aylmer Brand, 16-oz. can 2c

SHREDDED WHEAT AND PEAS—2 1/2 lbs. 2c

WHEAT—2 1/2 lbs. 2c

Eaton Groceria

BUTTER—EATON'S Imperial 1st Grade Creamery, 16-oz. tin 26c

JAM—Jasper Strawberry, Raspberry or Black Currant, 5-oz. jar 49c

MARMALADE—Empress, 4-oz. tin 49c

PEARS—Royal City, 16-oz. tin 17c

PEACHES—Royal City, 16-oz. tin 17c

CHERRIES—Glenwood, 16-oz. tin 2c

MARMALADE—Empress, 4-oz. tin 49c

JAM—Empress Pure Strawberry, 5-oz. jar 57c

LOBSTER—Eagle Brand, 16-oz. can 18c

SALMON—Gold Seal, 16-oz. can 18c

SUGAR—B.C. Granulated, 10-lb. bag 63c

SOY BEANS—12-oz. can 12c

NEGAR—16-oz. can 25c

PICKLES—12-oz. jar 28c

PORK AND BEANS—Aylmer, 2 1/2 lbs. 2c

APRICOTS—Aylmer Brand, 16-oz. can 2c

SHREDDED WHEAT AND PEAS—2 1/2 lbs. 2c

WHEAT—2 1/2 lbs. 2c

Meats and Fish

9:30 Special! BEEF—Prime shoulder roast, 1 lb. 5c

10:30 Special! BEEF—Prime shoulder roast, 1 lb. 12c

Opening Specials—No C.O.D.'s

YEAL—Choice shoulder roast, 1 lb. 8c

PORK—Choice shoulder, 1 lb. 8c

HALIBUT—Choice fresh, piece or sliced, 1 lb. 20c